

## Concert Repertoire

- Giacomo Carissimi  
1605–1674
- Historia di Jephthe
- Alessandro Scarlatti  
1660–1725
- Solo Cantata for Soprano, Flute and Basso continuo  
«Ardo è ver per te d'Amore»
- Johann Christoph Pepusch  
1667–1752
- Solo Cantata for Soprano, Flute and Basso continuo  
«Corydon»
- Antonio Vivaldi  
1678–1741
- Solo Cantata for Soprano, Flute und Basso continuo  
«All'ombra di sospetto»
  - Gloria
- Georg Philipp Telemann  
1681–1767
- Solo Cantatas for Soprano, Flute und Basso continuo  
«Die Landlust», «Der Weiberorden»,  
«Lauter Wonne, lauter Freude» (Cantata for Advent)
- Johann Sebastian Bach  
1685 –1750
- St. John Passion
  - St. Matthew Passion
  - Christmas Oratorium (Cantatas 1- 6)
  - Magnificat
- Cantatas:
- Ich hatte viel Bekümmernis BWV 21
  - Liebster Jesu, mein Verlangen BWV 32
  - Nun komm, der Heiden Heiland BWV 61
  - Preise, Jerusalem, den Herrn BWV 119
  - Herr Jesu Christ, wahr'r Mensch und Gott BWV 127
  - Wachet auf, ruft uns die Stimme BWV 140
  - Herz und Mund und Tat und Leben BWV 147
  - Süsßer Trost, mein Jesus kömmt BWV 151
- George Frederic Handel  
1685 –1759
- Samson
  - The Messiah
  - Jephtha
  - Ode for St. Cecilia's Day
  - Nine German Arias (HWV 202–210)
  - Solo Cantata «Nel dolce dell'oblio»
  - Haec est Regina Virginum



Franz Xaver Richter  
1709 –1789

- Mass in C-major

Giovanni Battista Pergolesi  
1710 –1736

- Stabat Mater

Antique Italian Arias by :

- Giovanni Battista Bononcini  
- Giulio Caccini  
- Antonio Caldara  
- Giacomo Carissimi  
- Marco Antonio Cesti  
- Francesco Durante  
- Andrea Falconieri  
- Giuseppe Giordani  
- Benedetto Marcello  
- Claudio Monteverdi  
- Giovanni Battista Pergolesi  
- Alessandro Scarlatti  
- Alessandro Stradella  
- Antonio Vivaldi

Joseph Haydn  
1732–1809

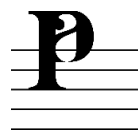
- The Creation  
- The Four Seasons  
- Missa Sancti Nicolai (Nicolai-Messe)  
- Missa in Tempore Belli (Pauken-Messe)  
- Missa in Augustiis (Nelson-Messe)  
- Missa St.Cecilia (Cäcilien-Messe)  
- Missa brevis Sancti Joannis de Deo (Little Organ Mass)  
- Missa brevis in F-Dur (1st and 2nd Soprano)

Michael Haydn  
1737–1806

- Requiem in C-minor

Wolfgang Amadeus Mozart  
1756 –1791

- Litaniae Lauretanae KV 109  
- Orphanage Mass KV 139  
- Pastoral Mass in G-major KV 140  
- «Tantum ergo» KV 142  
- Exultate Jubilate KV 165  
- Missa brevis in D-major KV 194  
- Missa in C-major KV 220 «Sparrow Mass»  
- Great Credo Mass KV 257  
- Missa in C-major KV 258  
- Organ Solo Mass in C-major KV 259  
- Missa brevis in B-flat major KV 275  
- Coronation Mass KV 317  
- Vesperae solennes de confessore KV 339  
- Great Mass in C-minor KV 427  
- Requiem KV 626



Ludwig van Beethoven

1770–1827 - Mass in C–major

Carl Maria von Weber

1786–1826 - Mass in G-D major op. 76 (Jubelmesse)

Gioacchino Rossini

1792–1868 - Petite Messe solennelle  
- Stabat Mater

Gaetano Donizetti

1797–1848 - Messa di Requiem

Franz Schubert

1797–1828 - Mass in A-flat major  
- Mass in E-flat major  
- Mass in B-major  
- Mass in G-major  
- Tantum ergo (D 962)

Felix Mendelssohn Bartholdy

1809–1847 - Elijah  
- Psalm 42 op. 42 «Wie der Hirsch schreit»  
- Hymne nach Psalm 55 «Hear my prayer»  
- Psalm 95 op. 46  
- Salve Regina für Sopran und Streichorchester  
- A Midsommer Night`s Dream op. 61 (Part, 1st Elf)

Charles Gounod

1818–1893 - Messe solennelle in honour of Saint Cecilia  
- Messe in G-major

Franz von Suppé

1819–1895 - Missa pro defunctis (Requiem)

César Franck

1822–1890 - Messe in A-major

Johannes Brahms

1833–1897 - A German Requiem

Camille Saint-Saëns

1835–1921 - Christmas Oratorio

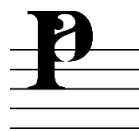
Joseph Gabriel Rheinberger

1839–1901 - Mass in C-major  
- The Star of Bethlehem

Antonin Dvorák

1841–1904 - Mass in D-major

- Gabriel Fauré  
1845–1924 - Requiem
- Gustav Mahler  
1860–1911 - 2.Sinfonie: Soprano Solo
- Max Reger  
1873–1916 - «O Haupt voll Blut und Wunden», Choralkantate zum Karfreitag
- Arthur Honegger  
1892–1955 - Le Roi David
- Carl Orff  
1895–1982 - Carmina Burana
- Francis Poulenc  
1899–1963 - Gloria  
- Stabat Mater
- Frank Martin  
1890–1974 - - Trois Chants de Noël for Voice, Flute and Organ
- Jean Langlais  
1907–1991 - Mass «in simplicitate»
- Jehan Alain  
1911–1940 - Messe Modale
- Felix Argast  
\* 1936 - Salve Regina in D-major for Soprano and Organ  
- Song for an Angel  
Adagio für ein beliebiges Metall-/Holz-Blasinstrument oder  
Streichinstrument, Gesang und Rezitation  
- Fünf lyrische Verse aus Canticum delle creature  
(Canticum Laudes Creaturarum) for Mezzo-Soprano and Organ  
- Missa Pro Pace  
for Mezzo-Soprano, Saxophone and Organ
- John Rutter  
\* 1945 - Requiem



**Patricia Argast**

Lieder from:

- Johann Sebastian Bach
- Alban Berg
- Hector Berlioz
- Johannes Brahms
- Max Bruch
- André Caplet
- Claude Debussy
- Henri Duparc
- Antonin Dvorák (Czech)
- Gabriel Fauré
- Philippe Gaubert
- George Gershwin
- Gustav Mahler
- Felix Mendelssohn Bartholdy
- Francis Poulenc
- Sergej Rachmaninow (Russian)
- Maurice Ravel
- Max Reger
- Gioacchino Rossini
- Albert Roussel
- Othmar Schoeck
- Arnold Schönberg
- Franz Schubert
- Robert Schumann
- Louis Spohr
- Richard Strauss (u.a. Vier letzte Lieder)
- Franz Tischhauser
- Hugo Wolf
- Ermanno Wolf-Ferrari



## Opera Repertoire

Henry Purcell

1659 –1695

- **Dido and Aeneas** (Part, Belinda)
- **King Arthur** (Parts: 2nd Water Siren, 2nd Sylphide)

Christoph Willibald Gluck

1714–1787

- **Orfeo ed Euridice** (Wiener Fassung von 1762)  
(Part: Euridice)

Antonio Salieri

1750 –1825

- **Falstaff** (Part, Mistress Ford)

Wolfgang Amadeus Mozart

1756 –1791

- The Magic Flute** (Part, Pamina)
- La finta semplice (Part, Rosina)
- Bastien und Bastienne (Part)

Vincenzo Bellini

1801–1835

- **The Capulets and the Montagues** (Part, Juliet)

Dieter Schnebel

1930 - 2018

- **Jowaegerli** (Scenic Cantata from the  
Alemannic Texts of Johann Peter Hebel (Part, Bub)